

Aaron Yap Design

aaronyapdesign.net | aaroncyap@yahoo.com | +65 97494204

PROFESSIONAL SUMMARY

Multi-discipline designer for theatre, ranging from set, costume, lighting and multimedia design, and has undertaken productions of different genres, including Chinese opera, ballet, dance drama, plays and musicals. Keen eye for detail, and having worked in different creative roles allows efficient communication with other designers, and incorporating ideas from other disciplines into work.

WORK EXPERIENCES (THEATRE PROJECTS - Costume Design)

<u>Year</u>	<u>Production</u>	<u>Company</u>	<u>Venue</u>
Feb. 2021	Peter and Blue School Holiday (children's ballet – recording)	Singapore Dance Theatre	Esplanade Theatre Studio, Singapore
Jul. 2019	La Mariposa Borracha (Dance theatre)	Creatives Inspirit	Gateway Theatre Black Box, Singapore
Dec. 2018	Courtesan Yu Tang Chun 《玉堂春》 (Chinese opera)	Sim Siew Tin Hokkien Opera Troupe	Touring production
Apr. 2017	PLAYtime! 2017: Fatimah and Her Magic Socks (children's drama)	The Esplanade Co Ltd	Esplanade Theatre Studio, Singapore
Jul. 2016	<i>Life's a Stage</i> 《戏子。情》 (dance drama)	Singapore Hokkien Huay Kuan Dance	Drama Centre Theatre, Singapore
Sep. 2014	Lucky Stiff (musical)	LASALLE BA(Hons) Musical Theatre	Creative Cube, LASALLE College of the Arts, Singapore
Mar. 2014	Murder on the Nile (play)	LASALLE College of the Arts	Room G401, LASALLE College of the Arts, Singapore
Mar. 2014	The Descendants of the Eunuch Admiral (play)	LASALLE College of the Arts	Creative Cube, LASALLE College of the Arts, Singapore
Sep. 2013	And the World Goes Round (musical revue)	LASALLE BA(Hons) Musical Theatre	SIA Theatre, LASALLE College of the Arts, Singapore
Sep. 2013	Peter and <i>Blue's</i> Birthday Party (children's ballet)	Singapore Dance Theatre	Esplanade Theatre Studio, Singapore
Sep. 2013	The Trojan Women (play)	SRT's The Young Co.	DBS Arts Centre, Singapore
Feb. 2013	And Then There Were None (play)	LASALLE Diploma in Performance	Creative Cube, LASALLE College of the Arts, Singapore

Aaron Yap Set/ Costume/ Lighting/ Projection Designer

KIV	Hikayat Malim Dewa (Malay play – cancelled)	Panggung Arts + LASALLE College of the Arts	Flexible Performance Space, LASALLE College of the Arts, Singapore
Jun. 2012	Peter and Blue Go Around the World (children’s ballet)	Singapore Dance Theatre	Esplanade Theatre Studio, Singapore
Dec. 2011	The Nutcracker (classical ballet)	Singapore Dance Theatre	Esplanade Theatre, Singapore
Jul. 2010	High School Musical Jr. (musical)	Picturesque Productions + De Lasalle School	Mrs. Lee Choon Guan Theatre, Anglo-Chinese Junior College, Singapore
May 2010	Peter and <i>Blue’s</i> Forest Adventure (children’s ballet)	Singapore Dance Theatre	SIA Theatre, LASALLE College of the Arts, Singapore
Dec. 2004	Tragedy of the Song Palace 《深宫怨》 (Chinese opera)	Bukit Panjang Hokkien Konghuay Opera Troupe	Esplanade Theatre, Singapore

WORK EXPERIENCES (OTHER PROJECTS - Set Design)

Year	Production	Company	Venue
Dec. 2024	Wicked thematic display decoration	Resorts World Singapore	Universal Studios Singapore

RELATED WORK EXPERIENCE

Period	Organisation	Position
Dec. 2018	Singapore Creations Etc.	Set design trainer for Directing and Designing workshop
May 2013 - Jun 2014	The Learning Connections	Production designer (in-house)
Jun. 2011 - May 2013	Mediacorp TV Pte. Ltd.	Set decorator

EDUCATIONAL HISTORY

Period	Institution	Qualification
August 2010 - May 2011	LASALLE College of the Arts	BA(Hons) Technical Theatre
August 2007 - May 2010	LASALLE College of the Arts	Diploma in Technical Theatre

AWARDS, SCHOLARSHIPS AND BURSARIES AWARDED

Year	Organisation	Programme	Achievement
2011	LASALLE College of the Arts	BA(Hons) Technical Theatre	NAC Arts Bursary (Local)
2010	LASALLE College of the Arts	Diploma in Technical Theatre Academic Excellence	LASALLE Award for
2009	LASALLE College of the Arts	Diploma in Technical Theatre	NAC Arts Bursary (Local)